



The 60th Anniversary of the Establishment
of Japan-Indonesia Diplomatic Relations



Report

【Organized by】

Little Creators

2-2-15-1403 Minami Aoyama, Minato-ku, Tokyo, Japan

www.littlecreators.jp/

www.childaidasia.com

【Special Presenter】

Suntory Beverage & Food Asia



【Partners】

The Little Arts Academy / 10 Square@Orchard Central / CHIJ Kellock Primary School / Yu Neng Primary School / The Smile Team / Yayasan Asa Sehati / Atek Jacinto Studio

【Supported by】

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【Cooperated by】

Tokyo Metropolitan Shakuji Gakuen / Misono Kodomo-no-le

【Instrument supporters】

Akiko Maeda Kimu Maeda / Prof. Dmitry Feygin
Preuss Strings Meister Studio

【Funded by】



EXPO' 70 Fund



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【Photo by】

Masami Takahashi / Naoya Ikegami

© Overview: ChildAid Asia 2018

ChildAid Asia 2018 was held at the Suntory Hall graced by H.I.H. Princess Akishino and the Indonesian Ambassador to Japan. A total of 95 performers, including children from Japan, Singapore, Malaysia, Indonesia, and the Philippines, as well as former members of ChildAid Asia, performed 19 songs in 2 parts over a 2-hour period. In the 2nd part, 3 Indonesian songs were introduced to commemorate the 60th anniversary of the establishment of diplomatic relations between Japan and Indonesia. 5 members from Tokyo Metropolitan Shakuji Gakuen foster homes together with Kai from Singapore acted as the emcee, and art works created by the children from Misono Kodomo-no-le foster home decorated the stage and the theater.

We, Little Creators, hope that people would recognize the talents and potential of the children who performed in this concert, and why and what we are doing as a non-profit organization. In addition, we would like to foster a community where underprivileged children can have the same dreams and hopes as other children.

2017

- Aug 20 Misono Kodomo-no-le Creative Workshop
Painting Scroll “Journey to 4 countries” started.
After Misono children paint the prologue, it travelled to Malaysia, Indonesia and Singapore for them.
- Nov 26 Misono Kodomo-no-le Creative Workshop
Painting Scroll “Journey to 4 countries” finished with the epilogue by Misono children.

2018

- Feb 12 Final audition (Ikebukuro, Tokyo)
- Mar 18 Misono Kodomo-no-le Creative Workshop
Print “Rotating and Connecting Shapes”
- Mar 25 Tokyo Metropolitan Shakuji Gakuen Music Workshop
- Apr 15 Misono Kodomo-no-le Creative Workshop
Cellophane Stained Glasses “My Colors, Ornaments of

Light”

Apr 22 Tokyo Metropolitan Shakuji Gakuen Music and Emcee Workshop

Apr 30 Tokyo Metropolitan Shakuji Gakuen Music and Emcee Workshop

May 6 Tokyo Metropolitan Shakuji Gakuen Music and Emcee Workshop

May 12 Rehearsal

May 13 Tokyo Metropolitan Shakuji Gakuen Music and Emcee Workshop

May 17 Oversea Performers’ School Visit
Rehearsal

May 18 Oversea Performers’ Cultural Experience
Rehearsal

May 19 Rehearsal

May 20 Oversea Performers’ Interactive Activities with Misono Children
Concert



© Achievement: ChildAid Asia 2018

■ Success of Less-Fortunate Children

The purpose of Child Aid Asia is to provide a platform for children in foster homes to express themselves through music and art. 8 children from Shakuji Gakuen in Tokyo participated in this event as musicians. 5 of them also served as emcees. In addition to the chorus of the



theme song, they sang "True Colors" in English with a foreign vocalist and also played the tambourine for "Yellow Submarine". Both songs had a bit of choreography and they struggled with it, but they showed that they and their co-stars worked well together.

Misono children also participated in with their art works: the picture scroll "Journey to 4 Countries", which they began working on in the summer of 2017, was drawn by children in Malaysia, Indonesia, and Singapore, and the final chapter was painted in late fall in Japan to create a seven-meter long epic. It was displayed in the lobby along with their prints works and cellophane stained glasses. They also participated



in an exchange program with children from abroad, where they learned traditional games from Singapore and had a great time.

■ Discovering Young Talent



Since many pianists participated in ChildAid Asia 2018, we decided to present an 8 hands piece, which is something we don't usually get a chance to do. They were able to play in fine tune while struggling to play one piece of music

as a foursome, working in harmony and not competing with each other. The violin, cello, tuba, flute, kundang and other instruments also collaborated with each other in pop, classical and traditional music, and the collaboration of Indonesian folk songs was a highlight of the concert, and despite the short rehearsal period, it was a highly accomplished performance.



This concert brought the invitation to a cello player, Kazuho Harada, to participate in ChildAid Asia@KL (August 25-26, 2018), and several performers have been approached to appear on TV shows. The opportunities for ChildAid Asia participants are expanding.



■ Exchange of Young Asian Artists

During the rehearsal period, group works were required to all the participants where they had to build a relationship beyond national and age lines in order to create beautiful



sounds. Children from different countries trained the Japanese vocalists in pronunciation, who sang English and even Indonesian songs, and Japanese children trained the foreign vocalists who sang in Japanese. They broke down the language barrier through singing completely.

■ 支援の輪の広がり



We are thankful and proud that the past performers of ChildAid Asia as well as children who have been involved in the activities of Little Creators come to help us every time we perform. This time in particular, the string ensemble's violin strings broke just before the performance, but the Concert OG violinist reconnected the strings in the backstage to help the performers, providing them with the mental and physical support they needed. The number of volunteers to support the performers on stage has increased, and we feel that the organizers have become much more attentive to the performers.

In addition, ChildAid Asia 2018 raised approximately 210,000 yen. The funds will be used to cover the cost of workshops and international exchange events for children from disadvantaged backgrounds.



◎ School Visit



One of the past performers of ChildAid Asia learned that overseas performers visited schools and experienced culture while in Japan every time, so she made a presentation to the principal of her own school (Hosen Gakuen Junior and Senior High School, Intercollegiate School of Science and

Mathematics) and obtain the permission for this year' s overseas performers to visit her at school. We are very happy and grateful that she took the initiative and resonated with what we believe is important.

During our school visit, we observed and participated in classes and the students taught us about Japanese culture, such as Fukuwarai, Ayatori and calligraphy. In the afternoon, foreign performers performed violins, songs and dances to thank the students for their visit. After the four-hour visit, even the children who were skeptical at first seemed to be reluctant to say goodbye to the students as they posed for photos with them.



© Cultural Experience

Little Creators, in order to introduce more about Japan to the overseas performers, set aside time during rehearsals to try on *Kimono*, tea ceremony, *Origami*, *Kendama* and bamboo-copter. Participants from Japan and volunteer students took the initiative and actively introduced Japanese culture to them.

